

Director of Photography
ARLENE MULLER



Represented by **Innovative Artists**
International Cinematographers Guild
IATSE Local 600
Lauren Zak / lauren.zak@iala.com

Arlene is a Los Angeles and Madrid based cinematographer.

UPCOMING

METEORITO (Colombia 2024)
Awarded the production grant for second feature by the Fondo de Desarrollo Cinematografico de Colombia
Munera's first feature premiered at Rotterdam

Sebastian Munera / Haus Kino

SELECTED FILMOGRAPHY

STRESS POSITIONS
U.S. Dramatic Competition, Sundance Film Festival

Theda Hammel / NEON / Seaview

NASIR
Grand Jury Prize, Doc NYC festival
World Premiere, BFI London
Golden Gate Award Nominee

Jackson Kroopf

WOULD IT KILL YOU TO LAUGH
Nominated, best variety special - Gotham Awards

Andrew Deyoung / A24

HELLO AHMA
Berlinale, Toronto International Film Festival

Siyou Tan / Poisonous Shrimp

COHERENCE
Winner, Carnet Jove Jury Award - Sitges Film Festival

Jim Byrkit / Bellanova Films

ALMOST HOME
Nominated, best cinematography - Woodstock Film Fest

Jessica Blank / Bee-Hive Production

YOU'VE NEVER BEEN COMPLETELY HONEST

Sundance Film Festival

Joey Izzo / BRAIN DEAD

SOFT SOUNDS OF PEELING FRUIT

Tribeca Film Festival

Shelly SoYoung So / Hillman Grad

ALMOST HOME

Nominated, best cinematography - Woodstock Film Fest

Jessica Blank / Bee-Hive Productions

PSYCHOSEXUAL

Nominated, best comedy special - Critics Choice Awards

Doron Max Hagay / NETFLIX

TRAINING WHEELS

Sundance Film Festival

Alison Rich

MY TRIP TO SPAIN

Sundance Film Festival

Theda Hammel