

DIRECTOR OF PHOTOGRAPHY

ARLENE MULLER

Arlene is a Los Angeles based cinematographer and member of Local 600 ICGLA
lee.muller@proton.me

SELECTED FILMOGRAPHY

METEORITO (Colombia 2026 - in post)

Dir. Sebastian Munera // HAUS KINO

Awarded the production grant for second feature by the Fondo de Desarrollo Cinematografico de Colombia and the post-production grant at FICCI 2025, the International Film Festival of Cartagena.

RIDE OR DIE (USA 2025)

Dir. Josalynn Smith // Prod. Matthew Keene Smith, Jamie Foxx, Datari Turner
North America premiere Tribeca

STRESS POSITIONS (USA 2024, NEON)

Dir. Theda Hammel and starring John Early

US Dramatic Competition, Sundance; New Directors/New Films

WOULD IT KILL YOU TO LAUGH (USA 2022, PEACOCK/A24)

Dir. Andrew Deyoung, starring John Early and Kate Berlant

Nominated Best Variety Special Gotham Awards 2022

NASIR (USA 2023)

Dir. Jackson Kroopf

Grand Jury Prize DOC NYC, BFI London world premiere

HELLO AHMA (USA 2019)

Dir. Siyou Tan

Berlinale, TIFF, AFI Fest

YOU'VE NEVER BEEN COMPLETELY HONEST (USA 2022)

Dir. Joey Izzo

Sundance, True/False film fest

TRAINING WHEELS (USA 2022)

Dir. Alison Rich

Sundance

COHERENCE (USA 2013)

Dir. Jim Byrkit // BELLANOVA FILMS

Winner, Carnet Jove Jury Award, Sitges Film Festival

PRESS

[NY Times reviews STRESS POSITIONS](#)

[Deadline announces Tribeca lineup](#)

[Camera talk for IndieWire](#)

[NY Mag reviews WOULD IT KILL YOU TO LAUGH](#)

AWARDS/NOMINATIONS

NASIR - Grand Jury Prize DOC NYC 2023, Golden Gate Award Nominee

WOULD IT KILL YOU TO LAUGH - Gotham Awards nominee

ALMOST HOME - Best Cinematography Nominee Woodstock Film Festival

LANGUAGES

Bilingual Spanish, fluent French and Polish

HOSEA (USA 2019)

Dir. Ryan Daniel Dobson // Prod. April Speaks

Starring Camille Rowe

ALMOST HOME (USA 2018)

Dir. Jessica and Erik Blank // STEAK HAUS

Starring Hannah Marks

EDUCATION

AMERICAN FILM INSTITUTE Los Angeles - MFA

POLISH NATIONAL FILM SCHOOL IN LODZ - Łódź, Poland - BFA